

Background: In London's Camden Arts Centre today (Sunday 10 August 1969) the exhibition of Contemporary African Art was opened by **Lord Goodman**, Chairman of the London Arts Council. Nearly 500 works executed by more than 120 artists and craftsmen were exhibited, with several hundred more available for viewing on request. At the opening several of the artists discussed their works with critics and public. Among them, **Iba Ndiaye** (1928-2008) of Senegal, whose sepia drawing "Jazz 1966" attracted much attention. Although she now lives in Dakar, Senegal, **Estrianna Delpart** explains that her work shows the influences of her life in Jamaica, Mexico, Hawaii, the USA and Canada. She is entirely self-taught and claims that her main themes are based on tribal rites and customs. One of the representatives of Ghana is **Talya Vashti**, whose exhibits were all collages such as "Juggernaut". Wood carvings occupied an important part of the exhibition, such as those by **Ekiti** from Nigeria. Although many of the artists are self-taught and base their work on the life around them in their native countries, several have studied in European art schools and are concerned with broader subjects. One such is Nigeria's **Uzo Egonu** (1931-1996), who studied at the London Camberwell School of Arts and Crafts and whose oil "The World in Perspective" reflects his preoccupation with world affairs. Sculpture was presented by 28 of the artists, such as **Sydney Kumalo**, a Zulu from South Africa, who works almost exclusively in bronze. Another of his works was shown along with a bronze by Nigeria's **Emmanuel Taiwo Jegede** (b. 1943) and a soapstone by Rhodesia's **Bernard Manyandure** (1929-1999). All types of artworks were exhibited – oils, graphics, mixed media, aluminium reliefs, lino cuts, sculpture of all types, etchings, pen-and-inks, collages, stoneware, limestone, carvings, casts, native crafts of all types, and bead mosaics such as those by **Jimoh Buraimoh** (b. 1943) whose works have a byzantine texture and brilliance. The exhibition, which lasts one month, until 8 September, has already attracted much critical and public interest for its novelty and versatility.

1. Sign to 'Camden Arts Centre': **0.04**
2. Lord Goodman speaking at opening ceremony: **0.11**
3. People inside exhibition: **0.17**
4. Artist **Iba Ndiaye** looking at his picture (2 shots): **0.28**
5. Artist **Estrianna Delpart** discusses her picture no 23 with Mark Zulaski (2 shots): **0.40**
6. Artist **Talya Vashti** from Ghana looks at her picture no 186 (2 shots): **0.52**
7. Artist **Ekiti** from Nigeria discusses his wood carving (2 shots): **1.04**
8. Paintings and figures: **1.12**
9. Painting No.30 by **Uzo Egonu**: **1.16**
10. Sculptures by **Sydney Kumalo**: *Madala IV* (1967) SK64; *Pregnant Woman* (1964) SK29, *Tree Trunk Woman* (1965) SK36 **1.25**
11. Bronze and soapstone figures 232, 226 & 214: **1.29**
12. People looking at exhibits: 1.32
13. Bead mosaic (3 shots) 17, 18 and 1 by **Jimoh Buraimoh**: **1.47**
14. People talking: **1.52**